HEARTHSTONE HAPPINESS.

How to Make Home a "Thing of Joy and Beauty Forever."

HARMONIOUS HOUSEHOLD HINTS

Here's to the Baby-Healthy Conversation-Having Amusements as well as Work-Honor's Proper Resting Place.

> A Mother to her Baby. Wide Awake,

To the Sweetest, The Dearest,

The Truest,

The Best: To a voice that is sweet as the bird's in the nest: To a cheek like the flush on the leaf of the

To a dear little tip-tilted love of a nose; To lips that have gathered the glory of bloom From crimson carnations deep spiced with perfume:

To eyes that are dark as the beauty of night, Yet filled with star-splinters of arrows light; To a smile that's as glad as the laughter of

When the veil of the darkness is slowly withdrawn
To a heart—but what symbol that is not divine Can I choose for the heart of my dear Valen-tine?

And what words can I frame that will do my

behest, That will bear all my love, with a lover's fond

To the Dearest, The Sweetes The Truest,
The Best! Home First.

Mrs. Beecher: "Let home stand first before all other things! No matter how high your ambition may transcend its duties, no matter how far your talents or your influence may extend beyond its doors, before everything else build up a true home! Be not its slave; be its minister! Let it not be enough that it is swept and garnished, that its silver is brilliant, that its food is delicions, but feed the love in it, feed the truth in it, feed thought and aspiration, feed all enarity and gentleness in it. Then from its walls shall come forth the true woman and the true man, who shall together rule and biess the What dignity higher than to reign its undisputed honored mistress? What is the ability to speak from a public platform to large, intelligent audiences, or the wisdom that may command a seat on the judge's bench, compare to that which can insure and preside over a true home that husband and children "rise and call her blessed?" To the guiding star, the ruling spirit in such a position is higher honor than to rule an empire.

Two Ways of "Entertaining." Chicago Tribune: "Entertaining" has come to bear a very different signification from what it was intended to have in the beginning. Socially used, it brings up the good things to eat, which the en-tertainers will spread before their guests, as if the greatest pleasures the world can afford lie in what may be put in their stomachs. A very good way of looking at it is that of a noted society woman, who says that people can buy their lunches anywhere, but what the cuitivated lady or gentleman wants is mental food. They want to exchange their ideas for new ones; they want to talk and laugh, and to have their thoughts directed into inaccustomed channels. The woman who thinks she must pamper to the appetites of her visitors in order to please openly confess either that she has no ability to entertain in any other way, or she thinks her guests' brains are on a level with their stomachs. The same lady gives the most charming parties, when all that she has for refreshment is some nice sandwiches and a cup of hot coffee, and this is offered without ceremony, although in dainty cups and sau-cers and plates, with fine napestry. There is a way, and a way, of doing things.

How to Amuse Children.

While children are satisfied with artificial means of amusements, the simplest and most natural sources of pleasure are often entirely neglected. For instance a child brings in a handful of field flowers; the mother says: "What a litter you are making with that rubbish; let's clear it all away and play with your pretty doll." What a source of pleasure and instruction might have been derived from examining the different colors, the different shades of the same color, and the shape and texture of the buds and leaves.

I once saw a child take up a dead spider; the mother said: "Horrid, nasty creature; throw it away; never touch these nasty things; you may be bitten and hurt one of these days." What an opportunity was here lost of telling the child a number of interesting and entertaining particulars respecting the eyes the feeders, the thread spun by the web etc. And afterward, what useful lessons might have been given by asking little questions in order to lead the child to repeat clearly the information it had received, and to accustom it to an accurate method of expressing its ideas.

Something for the Children,

In these days of picture books, crayons blocks, etc., it would seem that the little ones would not lack for variety. But even these at times prove monotonous, and one must resort to some other device. At terest and oftentimes amusement, and it is not a little help in teaching primary arithmetic and geography. It is not necessary for it to be large, and it will cravons as well as white, and do not de prive the children of the pleasure of drawing on the board, as well as writing and ciphering. When small children be-come wearied, it is just as well to release them, or draw their minds off in some other channel. Therefore, it is a good plan to let each little one have a slate and pencil, also a lead pencil and paper, and when they become wearied with other studies let them make letters. Children can not be taught the use of pen and pen cil too early, and should be allowed the free use of them, even at the risk of tinued use they learn to write easily and

To a Young Housekeeper.

One of the best rules ever given by a mother to a daughter just about to begin housekeeping was: "Always see every housekeeping was: "Always see every part of your house from garret to cellar at least once a day; the servants get to know this, and consequently they never throw things into corners, or leave untidy closets." This is especially good advice concerning the kitchen. Make a point of opening pantry drawers, lifting the washtub lids; take a look into the refrigerator every morning, and see what a difference it will make in the cook's neatness. A good mistress can always manage to do this while she is giving the day's orders. girl's feelings; for some-and the best girls—are very sensitive about being watched, or rather at having their ability to keep a tidy kitchen doubted. At the same time, the knowledge that her mis-tress is more than likely to take a look into the refrigerator at any time wil greatly influence the putting away of provisions and keeping the wastepan

Young Housekeepers Should Know That soda will clean tarnished tin. That vinegar and salt will clean coppe

That butter is the best polish to put into That baking-soda put on a burn will

That a heated knife will out hot bread

without making it soggy.

That oil of cedar is sure death to vermin which infest chambers.

That toilet sets and all chamber articles should be cleaned in cold water. That white lead will cement broken

Years.
That a small paint brush should be used in cracks and crevices when dusting That disease often lurks in a dirty dish-

cloth, a greasy sink, an unclean teakettle and a poorly ventilated oven.

That flannels should be washed in hot soap-suds, and rinsed in hot water containing soap enough to soften it a little. That a carpet sweeper is invaluable in a dining-room where small children eat, but should never be used for general

That silver should be washed with a chamols skin, saturated with silver soap, each time after use, thus avoiding a general cleaning.
That windows should never be washed

while the sun shines upon them, as it is impossible to polish them without leaving blue streaks. That preserving jars should be stood on their heads, for at least an hour after

sealing, when the liquor will escape if

the jar contains air. That silk dresses should never be brushed with a whisk broom, but should be carefully rubbed with a velvet mitten kept for that purpose only.

Conversation.

A talent for conversation has an extraordinary value for common, every day life. Any one who has this gift enters in a social circle anywhere. How anyone's face brightens at his entrance. How soon he sets all the little wheels in motion, en-couraging the resources, of the reserved

and shy, subsiding the facile, and making everybody glad and happy.

To converse well is not to engross, the conversation. It is not to do all the talking. It is not necessary to talk with very great brilliancy. A man may talk with such surpassing power and splen-dor as to awe the rest of the company into silence or excite their envy, and so produce a chill where his aim should be to produce heat and sunshine. He should seek the art of making others feel quite at home with him, so that, no matter how great may be his attainments or reputation, or how small may be theirs, they find it insensi-bly just as natural and pleasant talking to him as hearing him talk. The talent for conversation, indeed, more than any thing else in life, requires tact and discretion. It requires one to have more varied knowledge, and to have it at an instant and absolute disposal, so that he can talk just as much or just as little as the occasion demands. It requires the ability to pass instantly and with ease from the playful to the serious, from books to men, and from the mere phrase of courtesy to the expression of sentiment and passion.

OMAHA MILLINERY SUPPLIES.

The Vegetable World Ransacked for Ornamentation-New Colors.

The bright sunny days have given to the streets of Omaha an intensely interesting appearance. The architects and artisans, the real estate men and teamsters are busy. Excavations are being made in every quarter for all kinds of structures, and the prospective increase in Omaha's buildings this season are such as to deter the new comer and the oldest inhabitant from venturing a guess at the city's increase between now and January, 1888. But the interest in the development of Omaha realty is not the only spectacle that attracts the observant eye amid the great multitudes that throng the streets. On Douglas, Farnam, Fifteenth, Sixteenth, and other streets multitudes of ladies promenade, shopping or taking exercise. Out of the abundance of wealth changing the city, which is hands they are sure, as a general rule, of a liberal provision to fit them out in the ling styles of the season. The full line of spring fashions has not yet arrived, but in the many millinery establishments of the city sufficient has arrived and been learned to give an idea of the clegance and splendor of the headwear which will be seen on the streets during the spring and summer. The styles, trimmings and colors will be new. The names of the colors to be in vogue are novel, and their combinations and shades will be deli cate and decidedly pretty. The colors will be benyale, floxine, azalee, cendrillon, anemone, camelia, aubusson, Suez, parme, ribes, Charles X, heliotrope, hanoi, vieux re eucaliptus, cobea and sevres. hanoi, vieux rose, scapin, There will be an almost total absence

of bird decoration and trimming, but aigrettes, paradise plumes with flowers and pon-pons will be the prevailing These are natural sized apricots, pliable to the touch in bunches, wild red roses and their green leaves, violets, lilax in sprays, cowslips, crocuses, daises and roses, large snow balls, geraneum ablossoms, chrysanthemums, trailing arbutus, yellow butter cups and nearly all sorts of flowers in branches, and large tips and plumes will be used liber-ally for trimming. Green will be a very popular color, as will also be lavender and heliotrope. The colors are from the lightest possible tint, increasing in depth to almost complete black. The new styles of bonnets, of course are numerous, the "Dandy," rounded like a Roman soldier's helmet, at the back and made to fit the head neatly at the sides; the "Aurora," with a fancy rim, though of a general Quaker and demure like appearance, the "Arion" depressed in the crown, the "Elite" elevated in the back trimmed with ribbons, grasses and flow-ers, and others. The hats are jaunty and decidedly quiet to suit ail tastes. Some are extravagantly large, especially the "Rossella," which sweeps an ample circumference around the wearer's head and is dented in a graceful way. The misses' "Meteor" is a broad-brimmed pyramid, the "Dagmar" a rolled brim, high crowned affair; the "Denmark," a brown plaited, colored satin crown, with an open basket straw brim; the "Genoa," a flower pot invention, such as excites serious reflection, when seen at the opera house. Omaha milliners declare that the hat is not intended for the theatre or church. This is the position taken now by society generally in the east. The bon-net is as essential to full dress in a lady as the silk tile to a gentleman. The leading styles will be in the mixed straw and plain braid combined, though some prefer the piain Milan, as being the more quiet in appearance. Opposed to these latter is the fancy poke which gives a great amount of shade, droops on one side, and tips up on the other and will be the thing for pic-nics

and out door exercise.

Fancy gauzes of all kinds will be used in trimming, polka dot, plaided and striped. Crepe of every variety will be a part of the adornment, plaid silks in-termingled with gauze stripes and squares, will shine resplendent from thousands of hats and bonnets on Omaha's streets in a few weeks. Rib-bons will take the lead, as many as six different kinds being used in trimming one hat. Metal and pearl ornaments of an infinite variety will be utilized. Amber pins with large iridescent heads of all colors and crooks and amber pins and numerous pretty and attractive novelties will be used. As said, the absence of dead birds will be a decidedly noticeable fruit or grass or grain can afford will b shadings made possible by art and nature. Omaha will have a more than usual assortment of fashionable head ware in its

stores this spring.

SOME CHARACTERS OF OMAHA

A Galaxy of Stars With Eccentric Or bits. crockery, a 10-cent bottle lasting for

WHO AND WHAT THEY ARE

Their Peculiarities-Spicy Ancodotes -"Whisky Jack"-The "Jedge" -"Uncle John"-A Man Fond of Chickens.

There are a number of characters in Omaha who would make fitting subjects for the descriptive powers of a Dickens or Thackery. If either of these gentlemen were alive to embalm them with a preparation of printers ink, the result would be a curious, and to lovers of the eccentric, a gratifying one,

The scope of this article will be to take a few of these characters, and to outline them as briefly, and at the same time, as accurately as possible.

"THE EX-MAYOR OF MEMPHIS." "That little Irishman over there was for a tew nours mayor of Memphis, Tennes-

see," said a gentleman the other day,

pointing to a man who was just coming out of a Tenth street saloon.

The individual pointed out was a little thickset man, with the typical features of a son of Erin. He was jolly, happy-go-lucky looking sort of a fellow, with a countenance which even a pair of blear-eyes could not prevent from being comically attractive. He has quite a

Shortly after the war, John Dailey-for that's the ex-mayor's name—was a resi-dent of Memphis, Tenn. He was driving a dray, or doing something of that sort. It was through a city election which occurred that he got his name. The republicans, it seemed, put up as a candidate for mayor, a man highly obnoxious to the southern element. He was a "carpet-bagger." The democrats to show their contempt for the republican nomination, "put up" a scheme to down the carpet-bagger in a most humiliating manner. To show the republicans that they could down their man with any name at the head of the democratic ticket, the democrats nominated John Dailey, the ignorant drayman, to be mayor of Memphis. And he defeated the high-toned carpet-bagger by a rousing majority. For twenty-four hours he remained in the position, and then accepted a bribe to resign and leave town. He is said to have received \$500 in cash, besides a new dray and pair of mules for making himself scarce the day

after his election. "Whisky Jack" is another character. Everybody about town knows him. He is an every day sight on the Wabash corner, or thereabouts. Take "Jack" from Omaha and you would create an aching void in the heart of every policeman in this city. For the boys in blue have this city. For the boys in blue have nearly all had more or less experience

"Whisky Jack" is his nickname-Owen Connelly his right one. How did he get the name? The legend—and the writer will not vouch for its accuracy—is this: One day, years ago, when Owen was

spryer than he is now, he was accosted on the street by a man who knew well his ability to punish whisky. He was asked: "Jack, how much whisky can you

"More than any man in Omaha." "How much is that?"

"Half a gallon." "You can't do it."

"I can."
"I'll bet you \$10 that you can't and I'll pay for the whisky if you do."

The wager was promptly accepted and the money put up. Connelly won the wager and the nickname "Whisky Jack." Jack has reformed many, many times. One pledge he kept for more than a year. Then he fell. To-day he downs whiskey with as much alacrity, if not in as large quantities, as years ago. He has two boys, twelve and sixteen years of age, both of whom are said to be well to succeed to their father's title and

"JEDGE" COOLEY. An article on the characters of Omaha would be incomplete without a reference to the centleman whose name heads this paragraph. The reference need only be short, for the "jedge" is pretty well known here and hereabouts. Julius is a dandy, and no mistake-at least in the matter of gilt-edged gall. His thirst for notoriety occasionally makes him the victim of practical jokes, more or less severe, at the hands of "the boys."

Here is the latest: Cooley received last week a bogus in vitation from a group of waggish indi-viduals who signed themselves 'The Committee," requesting him to deliver a speech at the big K. of L. ball which oc curred at the exposition building Tues-day night. Cooley was all a-flutter. Accept it Why, as Billy Emerson says, should smoke a snow ball that he would." He prepared a flowery address and donning his Prince Albert, hied himself to the ball.

"What time am I expected to deliver his address?" he inquired of the first ndividual he met at the door. "Dunno," was the brief and rather uncourteous reply. Cooley suavely in-vuired of other individuals, but none of them seemed to know anything as to He might when he was to speak. haps have then realized that he had been victim of a "gag" had he run across Judge Stenberg spoke to the judge about

speech and the latter, "smelled a rat." advised him solemly to go ahead and deliver a good address to the laboring men of Omaha. "It'll make you solid forever with the working classes," commented Judge Stenburg. Cooley agreed with him. It was half past one o'clock in the morning when he plucked up courage enough to jump on a chair and commence his harangue. He was promptly hissed down and left in disgust. The Knights of Labor will disgust. The Knights of Labor will probably have to do without his services as an orator at any balls which they may hold in the future.

is a negro. It is hardly necessary to say that he is also an embezzler of chickens. In fact, he secured his nickname through his tendency to make nocturnal, friendly visits to the different hen-roosts in the neighborhood in which he happens to reside, from time to time. He has been arrested times without number for various offenses of theft. He invariably puts on long face, and makes a plea to the police judge something like this: "I am innocent, sah, an' its a d— outrage dat I should be arrested, sah! I nebbah stole dis yer man's chickens, sah. Me steal chickens! Me! No, sah! Not much!"
The judge generally withstands this plea of eloquence, and "Chicken Jim" goes "over the hill," to the county jail.

"UNCLE JOHN" STANTON is an Omaha character who can claim recognition from every old settler, and a good many new ones. He is an old broken down gambler who for forty years or more has been engaged in wooing the ficle Goddess. Every city west of the Mississippi, almost, has been his home though for a good many years he has lived and gambled in Omaha. He has been a successful gamester in his day keen, wideawake and up to all the tricks of his trade. Fifteen years ago, or more than a decade since—he is now about sixty years old--no gambler in Omana could play a better game of "stud" or buck a faro bank more successfully than "Uncle John." As the gambiers say, he could fairly make a pack of cards talk and even at the present time, with his age, dimmed eyes and his hands paisted from the effects of early dissipation, he is able

to handle the pasteboards with something of his old time skill. The "boys" look up to and respect "Uncle John" for what he was, regarding him somewhat in the light of a patriarch. His thirst for liquor they are always ready to allay with sundry contributions of dimes, quarters and halves, which the old man promises to repay to morrow. old man promises to repay to morrow. Of course he never does it. And "the boys" never expect him to. In fact, for the past few years Uncle John has been supported by the younger members of his profession, who willingly meet the assess-ments made upon them. Of late he has been sojourning at the poor farm. Here he will probably remain until death ends

his checkered career.
His picture? It is very easily drawn, Imagine a face purpled and furrowed with disease and dissipation, with a long nose which has a small garden of whiskey blossoms on it, and eyes which blur-red and glazed, are always roving rest-lessly from ceiling to floor; a body bent almost to the degree of deformity; clothes which are shabby and tattered; a heavy hickory walking stick-join these ele-ments together, and you will have a faith-ful picture of "Uncie John" Stanton.

ful picture of "Uncie John" Stanton.

TOM MURRAY.

The Omaha public has been made so well acquainted with this gentleman through the local press that it is not necessary to say much about him. For years he has been a walking synonym for the word "procrastination." For years his building on the corner of Fourteenth and Harney streets has been a cause of endless profanity among the people in the neighborhood, and circled with brick-piles, stone-heaps and mortarbeds.

a source of continual beds, a source of continual annoyance to the board of public works. But now the big six-story structure has almost completed its growth, attained during a period of lifteen years. And what is more, Tom Murray can soon claim the right of being enrolled among the public spirited men of Omaha.

HONEY FOR THE LADIES.

The call to arms-"John, take the baby." The most fashionable fabrics for spring wear will be of cotton.

Angels of midnight may be horrible looking things in curl papers in the morning. Jewelled hoop earrings have returned to favor. Bangles are sold of corresponding de-

"Jane, do you like fish?" "No." "What are you going to fast on then." "Pie and pickles." A news item states that a New York man

recently cloped with his mother-in-law. Well, he deserved it. A sentimental writer thinks that lips don't ripen nowadays. That may be, but green lips are pretty good.

A Rockland, Ill.,man advertised for a wife recently and got so many answers that he took to the woods in alarm.

An Ohio man and his wife have not ex-changed a word for twenty-five years. The woman has done all the talking. The skirts of almost all walking dresses are made quite plain, or with a very narrow pleating set underneath the edge. "Man proposes, but" — Upon thinking it over we don't believe he proposes half so often as the girls would like him to.

Chistian at Work: "The wedding was strictly private, owing to the bridegroom being still in mourning for his first wife." The woman whose favorite hymn is "I would not live always" has spent \$230 for patent medicines during the past ten years.

No matter how good natured a young I lady may by her gentlemen friends can look for a tie-raid when she determines to make a silk only.

It is said that during the recent earthquake in Nice the beds in the shotels there for the first time in many years, received a thorough

The fresh importation of French white toilets, embroidered and lace-trimmed, are marvels of Parisian skill, art and matchless "My daughter," exclaimed a fashionable

mother, 'is innocence itself. You can't say anything in her presence that will make "Well, but if you can't bear her what made you propose?" "Well, we had danced three dances and I couldn't think of any-thing else to say."

The Judge says that "a valentine means a months mean a mighty sight more to the man who sends it.

"There is a pleasure in reaching after higher things," said Johnnie, as he put a box on a chair to reach the top shelf where the best preserves were kept. An eastern woman is lecturing on the subject "What Tires Us." She talks and talks, and the audience guesses what it is be-fore she gets through talking.

The burglar doesn't generally prowl around in a tobacgan suit, but when he departs hastly through a window he sometimes wears a sash for a couple of blocks. The little brother who persists in hanging around the parlor when his big sister is en-tertaining her best young man is committing a heinous offense. It is defiance of the court.

She-Your little wife made that cake with per own dear little hands! He—Well, now, if my little wife will eath take with her own dear little mouth l will be satisfied. An Indiana woman eloped three times.

Each time her husband forgave her, and now she has only to threaten to leave again and the new bonnet she wants is always forth-

Not wisely, but too well. "What's home rule, John," asked his wife at tea, "that the papers talk of so?" John looked as sad as could be and groaned in utter misery, "I wish I didn't know." "Why does that young man clasp that

young lady so closely?' asked Miss Clara of young Ponsonby, as a couple passed them in a giddy waltz. "It's one of the ways of the whirled, I suppose," responded Ponsonby. Miss Mary—Well, judging from his appearance, I should say he had a long life before him. Dr. Bones—Wronε, quite wrong; his life is not worth a six month's purchase. Miss Mary—Are you attending him, Dr. Bones?

A horrid eastern paper sarcastically ob-serves that the Chicago woman's weapon is her mouth, but you never hear of her being arrested for carrying a concealed weapon. I

Miss Jennie Gray has a farm of 100 acres in Battineau county, Dak. She works it suc-cessfully, and says that she could work another if the plaguey men would stop bother ing her with proposals of marriage. The stitchings on the backs of the fashion

crease in size. The favorite is a redish ma hogany shade, with the stitchings of black. The general belief that home is a lonely place without a mother we reckon is why so many newly-married young mothers aspire to be mothers. If there's anything killing to anything to talk to.

A fashion writer says that dresses are to be full this year. We prefer them full. The idea of a dress empty is ridiculous in the extreme. We should like to know what satisfaction it would be to a young man to hold an empty dress on his lap.

"A man has insulted me," exclaimed a lady who had come to the bail in an extremely decollete dress, "and I want redress," "You certainly do," replied her brute of a husband, who didn't approve of his wife's taste in dress. "Re-dress would improve several ladies here."

Grieved Clara-You pretend to love me, and yet you will not take me out sleigh-riding, as Charley Smith did Lucy Hooper last night. Hard up George (not to be crushed)—Well, you know, he borrowed the money of me. That's the reason I could not ask you to-night. A member of the London library lately wanted to borrow Rider Haggard's story "She," It was out at the time, but a tew days after he received a postal which ran:
"She has come in and will be kept for you until the 8th." His wife read the card, and for a time there was a tragic air about the house.

Little visites of plush are worn for after-noon calls and to the matinees, and at night to the play. They are of a shape to match the costume sometimes, but more generally seal brown, which goes well with any cos-

"See here. Talbot, you told me that Miss Courtney owned this country seat?" "No. I didn't, Joe. I said she owns a country seat." "Well, where is the one she owns?" "I don't know; I saw her carry it with her when

A Genuine First-Class Investment!

REMINGTON & McCORMICK.

220 South 15th Steeet.

\$250 TO \$350

Will buy first class lots in Saunders & Himebaugh's Highland Park. Only one-tenth cash balance five or ten dollars monthly payments. For beauty of location this property can't be beat, and we ask investors to examine it before purchasing. 10 per cent discount to those buying by the acre. We also have the following list to which the attention of the public is invited:

Lots in Washington Square, from \$1,800 o \$3,000, city water in front of every lot.

ferms easy. Lots in Saunders & Himebaugh's Addition to Walnut Hill, from \$450 to \$1,000. The Belt Line depot is within two blocks

of this addition.
Lots in Mt. Pleasant Addition, from \$350 to \$500. Ten per cent cash, balance in monthly payments, \$5 or \$10.

Lots in Saunders & Himebaughs Highland Park Addition, from \$250 to \$350. One-tenth cash, balance in monthly pay-ments of \$5 or \$10.

Lots in Kilby Place, \$900 to \$2,300. Lots on Saunders street, from \$1,300 to

Lots on North 20th street, from \$2,000 to \$4,000. Lots in Hart's Addition, near Sacred Heart Convent, for \$1,500.

Myers, Richards & Tilden's Addition, one lot for \$550, one-third cash, Good for three days only. First class corner on Dodge street, now renting for \$3,000. Good for a few days for \$33,000. Terms easy.

44 feet on Farnam street, in business portion, for \$32,000, or 22 feet for \$16,000, On Douglas street, 44 feet, between 12th and 13th streets, two buildings on same

for \$35,000. A bargain. A good corner on Douglas for \$25,000. 44 feet on Farnam, well improved, for \$15,000.

Good lot on South 16th street. Call for

Omaha Real Estate & Trust Col

1504 FARNAM STREET.

she went to milk this morning." "Good gracious, Talbot, what are you talking about?" "A milking stool!"

As the happy couple were leaving the church the husband said to the partner of his wedded life: "Marriage must seem a dreadful thing to you. Why, you were all of a tremble and one could hardly hear you say, 'I will.'" "I shall have more courage and say it louder next time." returned the blushsay it louder next time," returned the blush-

Covert coats of light tan and mastic livery cloth, and with the lapped seams, are constantly growing in popularity. They are to be found ready-made in the big dry goods shops. The collars are very high and many of them button across with a little strap of the cloth, most of them, sayile breasted and the cloth; most of them single breasted and with three pockets, one of them high up on the left breast.

There is in London a tendency to give a int of the Greek simplicity and richness of drapery in the newest costumes—a result of the Greek plays and tableaux in which many of the fashionable women took part. Some charming ones have been shown in white and daffodil-vellow china crapes that skil-fully combine the beauties of ancient and odern dress.

A well-known society lady recently created quite a sensation by appearing at a reception wearing a gown of the most vivid scarlet, every detail of it, from head ornaments to long mousquetaire gloves and Roman san-dals, being of the same brilliant hue. She carried an immense fan of Japanese red ostrich tips, and her flowers were yellow roses mingled with scarlet iaponicas. Her ornaments were garnets of rare worth.

A charming travelling costume worn by one of the departures for Europe had a plain skirt of dark electric-blue moire, draped with cashmere of the same shade; the tight, round waist had handkerchief fronts crossing over a vest of the moire, and full sleeves gathered at the elbow to deep moire cuffs. The waist was belted with watered ribbon. The long coat, reaching to the hem of the skirt, was of heavy blue camel's hair lined with brown fur and the turban was of the same material and the turban was of the same material trimmed with fur.

Girls of twelve years wear checked or striped wool dresses, with jacket waists, velvet waists and revers covered with cord passementerie. The skirt made over a foundation that has a slight bustle has two box pleats down the front, on which the passementerie is set. The sides are plain and the back has a swinging drapery. Pretty house dresses of scarlet cashmere for young girls have plain skirts, round waists, with legion-mutten sleeves and more cuffs and a wide -mutton sleeves and moire cuffs and a wide

A feature of the new bead passementeries is the use of open meshes in the inidst of otherwise solid designs. Points and long leaves with one straight edge are the newest patterns in gimps. A great deal of metal cord or gold bullion gimp is shown for wool dresses or coats, and there are cashmere-colored bead trimmings for silks and velvets, in dark, quiet colors that will not be conspicuous. For wool dresses are galloons and pointed braids made of narrow plaited mohair braid in open designs in one color, or two tones, or in contrast.

two tones, or in contrast.

White gloves are becoming popular for evening wear. Tan are now worn in the twenty-button lengths only with the darker shades of evening dresses. Palest primrose, lilac and mastic are the most popular, and despite the frequent announcement of elbow gloves, well dressed women continue to wear them up to the shoulder. To hold them in place upon slim arms a little elastic is caught to the inside edge of the glove with a few invisible stitches. It is best to add this even when the arm is plump, as it keeps the glove smooth and saves the injury that frequent smoothing and pulling up causes.

When Lee Broke His Hands.

Washington Letter in New York Herald: A brief chapter of unwritten war history was related by Captain Greene, of Charlottesville, Va., to-day, as he with a group of ex-confederates was studying the panorama of the battle of Bull Run. Said he: "It is a fact not generally known that a serious accident occurred to General Robert E. Lee the morning after the second battle of Bull Run. General Lee and Stonewall Jack son were seated on a log near Sudley Springs when some confederate soldiers who had crossed the ford imagined they had struck Pope's whole army. They instantly became stampeded and pell-melt by the two officers. General Lee's horse, old Traveler, broke away, and the general in his efforts to cate hun was thrown violently to the ground breaking both his hands. General Lee went to South Mountain and Antietam in an ambulance, and traveled in this manner through the campaigns that fol-lowed, carrying his hands in a sling. According to my best remembrance is never fully recovered from the injury."

MUSICAL AND DRAMATIC.

Emma Nevada did not take well in Flor-

she will never revisit America.
"Rve-Ends-Us." is the very suggestive title

Sol Smith Russell says he will retire per-manently from the stage January 1, 1888. Louis James denies the report that he will be the leading support in the Booth-Barrett combination.

Eben Plympton's "Jack" company is dis-banded. Eben was at one time a line sup-port to the late Adelaide Neillson. Mme. Cavallazzi, the premiere danseuse, is follower of Izaak Walton, and intends to hold the rod again this summer over the streams of England.

Buffalo Bill, with his "Wild West," will probably remain abroad four or five years. En-gland, Germany, France and probably Italy will be visited. The receipts for the thirteen weeks of the "Wild West" show at the Madison Square garden in New York are placed at the nigh figures of \$156,378.25.

When the prince and princess of Wales are at a comedy play together he never laughs heartily at a joke until he has turned to see if she enjoys it too.

G. Herbert Leonard of Rose Coghian's sup-

port has been promoted and now plays Joseph Surface in "School for Scandal" and Beauseant in "Lady of Lyons," A report is current to the effect that Henry E. Dixey will produce next season a burlesque of "Faust," which he had specially written for himself while in London last

Frank McNish, who has a little minstrel act that occupies him five or ten minutes a night, has made money enough this season to buy a farm and country house near Bing-Whistling is very much in demand in Boston. A certain pretty giri who is said to have "a charming mouth for whistling," is making rather a good little income whistling

for private parties. Here is a chance for Gotham's long-shanked corner boys: Two hundred men, each six feet, and all ciad in steel armor, are to be one of the features of Mr. Barrett's production of "Rienzi" at Niblo's.

Pasha Day, who does the impalement act, succeeded in impaling Mile. Tillie at Cincinnati last week with a big carving-knife, which cut a frightful wash in her left arm. She pulled away from the knife and walked Mr. Abbey and Madame Patti share the

profits of her present tour as follows: She takes the first \$3,000, then he takes the next \$1,000, then they divide the rest. She has lone well in every town with the sole excep-Patti and Bernhardt between them carried Mexico. The famous bull-fighter, it is stated, will also rake in a handsome sum. Nevertheless the financial drain doesn't appear to effect the Land of God and Liberty.

Edwin Booth has so far received this season from Lawrence Barrett for his work \$128,000. Mr. Barrett will pay him \$150,000 before the season is ended, and will yet himself make a good deal over \$100,000. His net profits this season will probably reach \$400,000 Had the late Mrs. Henry Wood received £1 for each performance of "East Lynne," writes a correspondent to the Pall Mail Gazette, she would have received upwards of £50,000. She never received a penny from the

adapters nor for the sale of her books in America.

Eftie Eilsler, it is stated, will wear some superb costumes in "Egypt." She has always regarded dress a secondary consideration in dramatic portrayal; but where art and gor-geous raiment meet, she does not hesitate to take advantage of the contact.

Adelina Patti will not have Ravelli as Adelina Patti will not have Ravelli as principal tenor in her coming opera season. He has telegraphed from Milan, in relation to Mr. Abbey's offer, "Impossible to come, Am engaged for London." It is now probable that Vicini will be engaged for the Patti season, as he is understood to be at liberty.

Lotta is the richest American actress. She owns the Park theater and the International hotel in Beston, worth \$440.00. She has hotel in Boston, worth \$400,000. She \$300,000 invested in manufactories in York; owns property in Akron, Ohio; Chi-cago, Kansas City and San Franciso, and is worth considerably over \$1,000,000, which her mother watches with a wary financial eye. Clark Rose, who died recently in Denver aged 49, had been in the circus business since 1873, when he began with Dan Rice. He was privilege manager with Batcheller & Dotis, John O'Brien and others, and in 1879

and 1880 was one of the proprietors of Boyd & Peters' circus and menagerie. In 1882 he was part owner of Carroll & Rose's Great Eastern circus.

Ada Rehan used to teach school at Bridgeport, Conn.

"Walda Lamar" is the name of Lotta's new play.

Mue. Rhea makes her "first" American farewell April 2.

Mue. Materna is now in Russia. She says she will never revisit America.

Eastern circus.

The report that Mr. Joseph Haworth will play in "The Harbor Lights" next season is now denied. His repertory is announced to include "Hamlet," "Richard III.," "The Marble Heart" and "Richelieu," as well as "Hoodman Blind," with the possibility of Mr. H. A. Jones' new play, "A Noble Vagabound" added.

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Dilating upon theatre parties in New York writer in the London Telegraph affirms that the company generally ranges from fifty to two hundred in number, and that the pro-gramme consists of having dinner at Delmonico's with a costly bouquet for each lady matching the color of her gown, a visit to a play where all ladies sit in front under a bower of real flowers with a whispering par t ner on the back seat, a return to Delmonico's for supper and perhaps a dance afterward.

for supper and perhaps a dance afterward.

The laws of Michigan do not allow the posting of certain kinds of show bills. Eyerything descriptive of murder is especially tabooed. There must be no upraised knives or cocked guns. Even a picture of Virginias in the torum is forbidden. The law reads: "No sixn, picture, painting or other representation of murder, assassination, stabbing, lighting or any personal violence, or of the commission of any crime, shall be posted, under penalty of fine or imprisonment.

A marked revival of interest in theatrical

under penalty of fine or imprisonment.

A marked revival of interest in theatrical fencing is noted in Paris. Whenever a tragedy is enjoying a run in the French capital, the lobby will begin to fill up as the time approaches for the villian to meet the hero in deadly conflict at the sword, and by the time the stage duel is well under way the standing room is all taken by men who hold their overcoats on their arms and watch with the most intense interest the fencing of the actors. This feature was especially noticeable during the long run of "Hamlet."

It is said of Zeke Chamberiain, the veteral

during the long run of "Hamlet."

It is said of Zeke Chamberlain, the veteran doorkeeper who recently retired from the gate of the New York Union Square theatre, that he could foretell the fate of a new play by the number of return checks that failed to come back to him before the last act; and Louis Aldrich relates that when "My Partner" was first acted, Zeke's verdict was unique, but correct, as it proved. The old man sized up his bunch of checks just before the last act began. "It's a big hit," he said. "I'm blowed if I lose a check."

CONNUBIALITIES.

Cards are out for the wedding of John A. Logan, jr., and Miss Andrews, at Youngs-lown, Ohio, on March 22. Business men who marry their type-writer girls are apt to find that the young women are not so ready to submit to dictation after the wedging.

The Rev. Dr. Hemphill married nine cou-ples in thirty minutes the other day, and kissed all the brides too. Eighteen knots an Lulu Hurst, the Georgie magnetic girl, has married Paul L. Atkinson, of Chattanooga. When Lulu says: "Paul, I wish you would split up some wood and build a fire," Paul

"Our Mary" says "she will not marry until she leaves the stage, and she will not leave that until old age compels her to do so." Now boys, spare your pennies, it is nonsense to waste any more bouquets on her.

A man out west has just married his eighth wite. It was Hannah Moore who said "nurriage is like a cold bath; the oftener you take it the better you like it." What a state of bliss this man must be in. A young man in one of the north counties of Dakota had an engagement to marry during the late blizzard, the home of the bride

being twenty miles away. The roads were blocked so that he could not go by any con-veyance, but he took snowshoes and unde the trip on time, and his wife was proud of

A spice of surprise gave a flavor of romanes to the marriage of Miss Emma N. Pierson to Burnett Y. Tiffany, the son of Charles L. Tiffany, the New York jeweler. The bridge a local beauty at Morristown, N. J., is tweety-two years old and the daughter of a widow without riches. It is said that the only Tiffany who knew of the match was young Burnett Y. himself.

A Buffalo philosopher says he can invaria-

A Buffalo philosopher says he can invariably tell a newly-married man when traveling by watching him give his wife a drink of water on the train. It, after she takes her little sip, he swallows what remains in the glass with great relish, then he's a rocent captive. If he has been married long he will pour out the water and get a fresh supply for himself.

Mrs. B. (who, though still young, has been three times married)—"Oh, if I were a man I would make a name for myself!" Tom (who is husband number three)—"Strikes my you've done pretty well as it is, my dear This is the third name you have made.